

Biography



My artistic practice visualizes multiple disciplines by exploring the delicate complexities of existence between organisms and their ecosystems. Through my art, I convey a sense of connectedness by exploring the intricate relationships between life forms, their environments, and mystical beings.

My research focuses on how marine creatures adapt to environmental change, interweaving speculation with elements of mythology, folklore, and Caribbean cultural history.

Through the use of 3D software, I transform collected data into forms and structures, combining them with craftsmanship and mechanics. This symbiosis represents the intricate dynamics within ecosystems.

1990 *Born in Santo Domingo, Dominican Republic.
Lives and works in Rotterdam, The Netherlands.*

Work

2019- present *Staff Digital Fabrication Wood and Furniture College*
2021- present *Cristal De La Cruz Sculptures and Installations*

Education

2022 -2022 *Ma, Parametric Design & Digital Fabrication, Spain, Madrid.*
2017 - 2017 *Ba, Industrial Design, Kyoto Seika University, Kyoto, Japan.*
2014 - 2018 *Ba, Product Design, Utrecht School of Art, Utrecht, The Netherlands.*

Nominations

2024 *Cisneros Fontanals Art Foundation & Ars Electronica*
2023 *Cisneros Fontanals Art Foundation & Ars Electronica*
2019 *Young Blood Award*

Grand Fund

2025 *Stokroos Fund Seed Grant*
2024 *CBK Center for Visual Arts Rotterdam*
2024 *Fonds Kwadraat*

Represented

2024 *DAR cultural agency.
A boutique agency representing artists,
creating strategy and opportunity
Inquiries info@dar.nu*

Exhibitions

- 2025 *Upcoming Solo exhibition
Areitos: Memoria de ritos*
- 2025 *Upcoming group exhibition curated by Re-Fwd
Yocahú & Efigie at NDSM FUSE .
Amsterdam, The Netherlands.*
- 2025 *Upcoming group exhibition curated by Re-Fwd
Yocahú & Efigie at Kunstlinie.
Almere, The Netherlands.*
- 2024 *Solo exhibition
CEMÍ, for Yocahú & Efigie at the De Achtertuin.
Rotterdam, The Netherlands.*
- 2024 *Group exhibition
The Vitrine Project, DAR Cultural Agency,
in collaboration with the Groot Handelsgebouw.
Art Installation in a vitrine in a monumental building.
Curated by DAR Cultural Agency.
Rotterdam, The Netherlands.*
- 2023|2022 *Selected for open studio tour for Rotterdam Art Week.
Rotterdam, The Netherlands.*
- 2021 *Group exhibition
Zero Emission by 2099, MAMA Gallery.
This exhibition features radical visions of the future
through different installations and interactive AI-generated art.
Curated by Mary Ponomareva.
Rotterdam, The Netherlands.*
- 2021 *Group exhibition
1M2, Van Abbemuseum.
Selected to be part of 1M2 art installation.
Eindhoven, The Netherlands.*
- 2019 *Group exhibition
Tetem Gallery. Exhibition during Gogbot festival.
Enschede, The Netherlands.*
- 2018 *Group exhibition
Gallery De Pastoe Fabriek.
Graduation show.
Utrecht, The Netherlands*
- 2018 *Group exhibition
Kyoto Seika University Gallery,
Graduation show.
Kyoto, Japan.*

Collaborations

- 2022 *The Sacred Life of Plants, Oerol Festival.
Scenography for art sculptures of Rosallie Wammes.
Terschelling, The Netherlands.*
- 2019 *Cultural Utrecht, DomChurch.
This installation was developed as part of the
Installation48 project, where artists create a work of art in
teams over 48 days.
Together with the artist Stan Wannet.
Utrecht, The Netherlands.*